

# Close to the sun is where we came from

Isabelle van Dooren

♩ = 110, tempo rubato

Musical score for the first system, measures 1-7. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 'tempo rubato' with a quarter note equal to 110 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal, with some melodic lines in the treble staff. Measure 1 starts with a whole note chord. Measures 2-7 continue with various chordal textures and some eighth-note patterns in the treble.

Musical score for the second system, measures 8-11. The key signature and time signature remain the same. Measure 8 begins with a whole note chord. Measures 9-11 feature a more active treble staff with eighth-note and sixteenth-note patterns, while the bass staff remains mostly chordal. Measure 11 ends with a whole note chord.

Musical score for the third system, measures 12-18. The key signature and time signature remain the same. Measure 12 starts with a whole note chord. Measures 13-18 show a mix of chordal textures and melodic lines in both staves. A triplet of eighth notes is marked with a '3' in measure 13. Measure 18 ends with a whole note chord.

Musical score for the fourth system, measures 19-21. The key signature and time signature remain the same. Measure 19 begins with a triplet of eighth notes in the treble staff. Measures 20-21 continue with chordal textures and some melodic movement. Measure 21 ends with a whole note chord.

Musical score for the fifth system, measures 22-28. The key signature and time signature remain the same. Measure 22 starts with a triplet of eighth notes. The piece concludes with a 'rit.' (ritardando) marking in measure 23, leading to a final whole note chord in measure 28. The bass staff has a long note in measure 23 that spans across measures 24 and 25.

27  $\text{♩} = 95$   
*mp*  
*pp*

30 *rit.* *a tempo*

33 *rit.* *a tempo*

36

39

42 *rit.* 8 ♩ = 90 *rit.*

46 8 ♩ = 75 *dolce*

50 *rit.* ♩ = 130

54

59 *rit.* 8 ♩ = 125 *mp*

65

*Rit.* *Rit.*

72

*Rit.* *Rit.*

78

*Rit.* *Rit.*

83

*rit.* *Rit.*

88

*a tempo*

*Rit.*

95

8

101

8

rit.

107

$\text{♩} = 96$

8 *va: both alt and soprano*

8

111

8

114

8

rit.

$\text{♩} = 120$

119

*rit.* *a tempo*

*mf*

125

*a tempo* *rit.* *a tempo* *rit.*

*mf*

132

*a tempo* *rit.* *a tempo*

*mp*

138

145

*rit.* *a tempo*

151

151

157

157

*rit.* *Meno mosso*

*rit.*

163

163

*rit.* *rit.*

171

171

*rit.* ♩ = 125

*rit.* *rit.* *rit.* *rit.*

178

178

8

3 3

3 3

183

8

*mf p mf p mp p mp p*

189

8

*pp*

195

3 3 3 8

*accel. rit.*

200

$\text{♩} = 100$

8

203

*rit.*

8

*rit.*



207 *Meno mosso*

*espressivo*

8

213 *rallentando*

*ppp*

*And.*

8